

# Workshop # 1: Den gode motiverede ansøgning

Marcus Henglein og Lise Grønvold



# HVEM ER VI?

## Marcus Henglein

- Student fra Niels Brock HHX (2011)
- BA Philosophy, Politics, and Economics
- 3. år på St. Edmund Hall
- Roer for Oxfords letvægtsherrer

## Lise Grønvold

- Student fra Virum Gymnasium STX (2012)
- Udvekslingsstudent i Taiwan 2010-11
- BA English Language and Literature
- 2. år på Worcester college

# VÆR I GOD TID

## Deadlines

### **UK**

- Oxbridge: 15. oktober
- Medicin: 15. oktober
- Resten: 15. januar

### **USA**

- Early entry: November/  
december
- Typisk: 1. januar



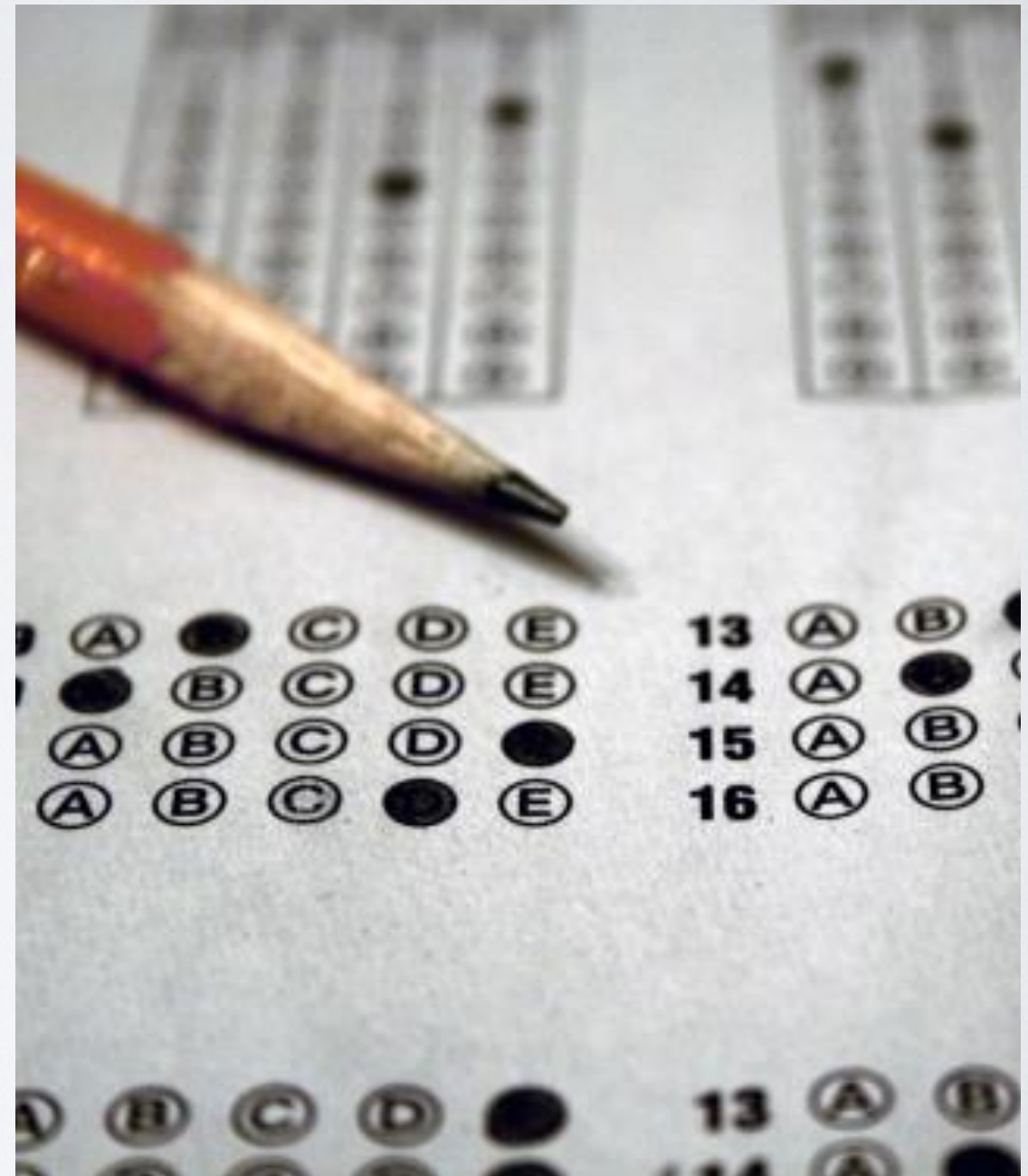
USA

# THE COMMON APPLICATION

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Hvad skal du bruge?

- Indhold : karakterer, essays, extracurriculars, standardiserede tests og 3 anbefalinger
- Læst af: recruitment staff
- Mission: overbevise dem om at du er et spændende menneske og kan berige universitetet





# COLLEGE ESSAYS

- What is something you created that makes you especially proud, and why? (Brown)
- Were pH an expression of personality, what would be your pH and why? (U Chicago)
- You have just completed your 300-page autobiography. Please submit page 217 (U Penn)
- Sartre said “Hell is other people”; but Streisand sang “People who need people / Are the luckiest people in the world.” With whom do you agree and why? Don’t be icky. (Amherst)

UK

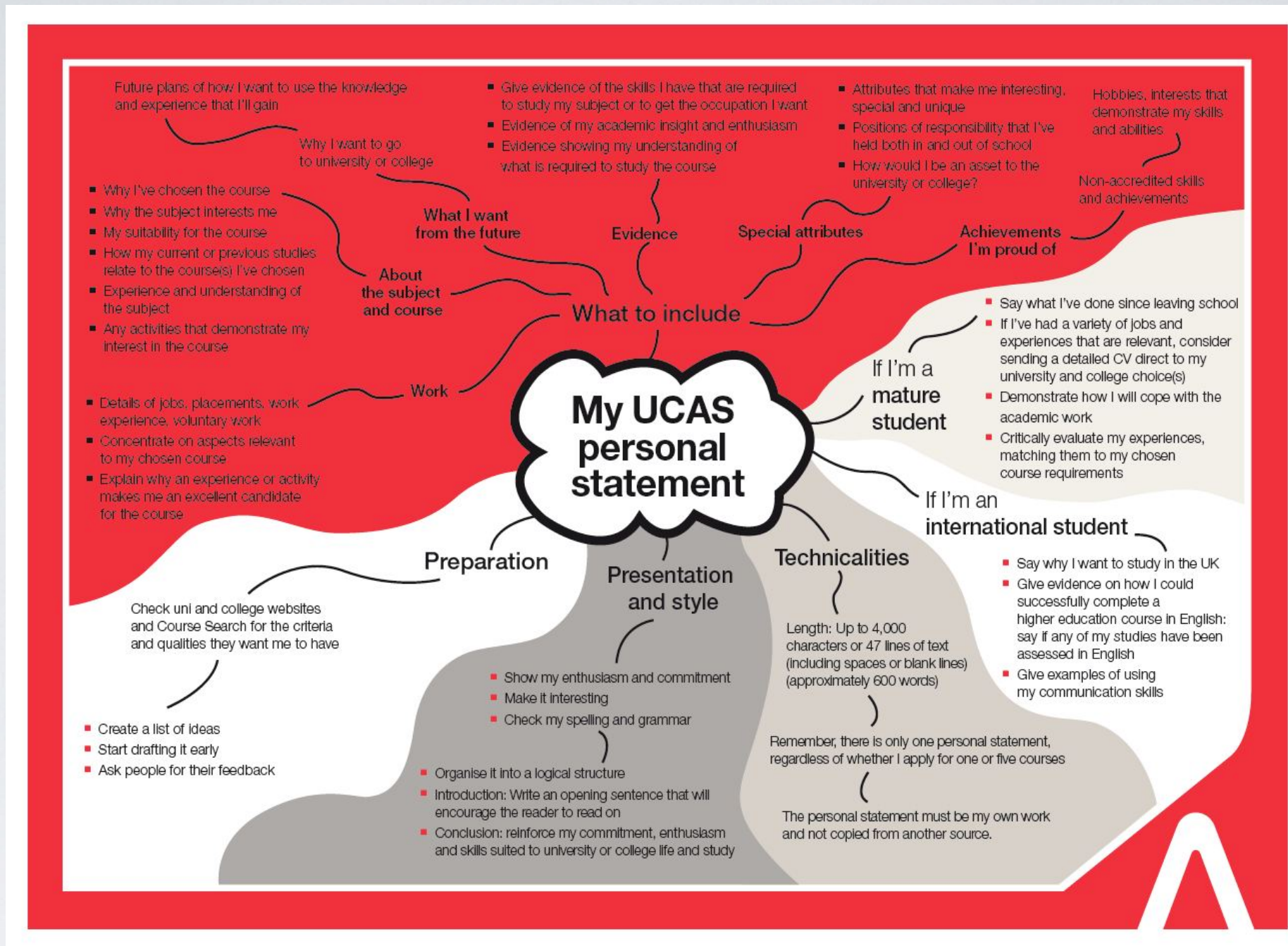
# UCAS

Hvad skal du bruge?

- Indhold: karakterer eller “predicted grades”, Anbefaling fra en lærer, pre-interview tests, eventuelle ”writing samples”, jobhistorik og “personal statement”
- Læst af: Akademikere
- Mission: overbevise dem om at du er ekstraordinært dygtig til faget, og at du kan berige dem og dine klassekammerater







# PERSONAL STATEMENT

# DE VIGTIGE 4000 TEGN

Dit PS skal:

- *Vise, hvordan* du tænker; ikke *hvad* du tænker
- Være præcist, korrekt og interessant

Skal indeholde:

- Min 80% fagligt, max 20% “extracurricular”
- Fagrelevant læsning
- Faglige interesseområder
- En overordnet, men implicit, historie om dig

Hvis det er et sted med interview, skal dit PS ydermere:

- overbevise dem om, at du skal til interview
- indeholde stof, du gerne vil tale om til dit interview
- gøre dem nysgerrige

Husk:

- One size fits all: Et statement til fem universiteter
- Plagiat: Pas på med at kopiere fra andre



# EKSEMPEL PÅ STRUKTUR

- 1. Hvordan blev du interesseret i det søgte fag?
- 2. Tre bøger, som påvirkede dit syn på faget
- 3. Relevante skolearbejde (fx SRP, AT), som har en forbindelse med faget med hovedkonklusioner
- 4. Extracurriculars; fremtidsplaner; hvorfor England



# EKSEMPEL PÅ STRUKTUR #2

- Fokus på ét emne: frihed
- 1. Afsnit om filosofi
- 2. Afsnit om politik
- 3. Afsnit om økonomi

# 7 TIPS

- Research
- Show, don't tell
- Kom med gode eksempler
- Keep it short & simple
- Læg stærkt ud
- Den må godt være *lidt* kreativ (*personal* statement)
- Undgå *cringe* & irrelevant gøgl

Reading, writing, talking, and most importantly, thinking in English are all common parts of my daily life.

**REJECTED**

**REJECTED**

"I am intrigued by absurdist elements in Samuel Beckett's writings and the psychological depth of Shakespeare's characters."

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**APPROVED**

# RESEARCH

Ved du, hvad du søger?



“In school we had classes on Irish writer, James Joyce, whom I spent a great deal of time reading in and outside school.”

**REJECTED**

It is that appeal which led me to read 'Globalisation and Its Discontents' by Joseph Stiglitz. Much of what Stiglitz wrote about resonated strongly with me

**REJECTED**

**APPROVED**

My upper secondary school thesis examined the subject of Corporate Social Responsibility. The rise of CSR as a discipline is a great example of how classical assumptions can be challenged by modern perspectives. Milton Friedman's argument that “the corporate social responsibility of business is to increase its profits” has not become irrelevant, but as with many other aspects of modern capitalism the complexity of managerial decisions has increased substantially.

I find the contrast between Henchard and Willy significant; one's proud plea for anonymity is the antithesis of the other's desperation for cultural recognition.

**APPROVED**

SHOW – DON'T TELL

At the age of six, my brother and I were playing in the woods by our house and came across a lifeless bird with its entrails on display. Whilst my brother wanted to get as far away as possible, I was



As an exchange student in the US, I took an introductory course in economics. I was instantly intrigued by the complex world of decisions that form the world we live in.

By a river is a charming bookstore that embodies integrity and creativity. On entering through the battered green door, the smell of old paper and thousands of books on display promise many hours of laughter, tears and quiet reflection. Among them, the first books to show me



# LÆG STÆRKT UD

Undgå “I have always wanted to study ...”



My passion has been history for as long as I can remember.

**REJECTED**

What made our world today? It had always baffled me:

**REJECTED**

“Some 370 students declared they had “a fascination for how the human body works”” (Guardian)

166 candidates wrote “For as long as I can remember, I have been interested in...”.  
(Telegraph)

The human body completely fascinates me.

**REJECTED**

KREATIV/ORIGINAL



The notions of unity and consensus were made **vitaly** clear to me during my trip to the UN in Geneva

English Literature lessons gave me the chance to learn about the genre of tragedy, and I was quickly enthralled by its **poignancy**

pivotal

ubiquitous

enthraling

KEEP IT SIMPLE

**REJECTED**

Seeing the Philippines as the home to one of the major sex industries divided me between Kant's idea of humans' intrinsic dignity and the local women's need to meet basic life necessities through prostitution. It also made me question if our society's long-standing philosophies still form the basis

Through my work in the school board, I have gained a unique insight into the structure and economy of a large institution

**REJECTED**

the beauty of melody as much as numbers. In addition, I love sports. Every day I run 1500 meters to develop my persistence, which is crucial to mathematical research. I enjoy challenging my

**REJECTED**

Secondary School Students. I am also a creative and imaginative girl. My poem named "\*\*\*\*\*" was published in our local newspaper and my novel named "\*\*\*\*\*" is going to come out.

**REJECTED**

# GODE EKSEMPLER

Og ikke for meget irrelevant gøgl / cringe



Shakespeare is the greatest writer of all time

**REJECTED**

The biggest challenge facing the world today ...

**REJECTED**

**APPROVED**

supplementary writings by J. A. Schumpeter captivated me because of the emphasis he puts on the role of the entrepreneur, the creative response and creative destruction. This has changed my view on the development of capitalism.

I was surprised by...

**APPROVED**

# DANSK YDMYGHED

Det er kun din reference, og hvor velskrevet ansøgningen er, der skal prale



# WORKSHOP

- Research
- Show, don't tell
- Kom med gode eksempler
- Keep it short & simple
- Læg stærkt ud
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# KONTAKT

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